

THE KALERGI PLAN FOR EUROPEAN GENOCIDE

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By Mike King



NY Times: European Union Reaches Deal With Turkey to Return New Asylum Seekers

By JAMES KANTER

The move to send migrants who arrive in Greece back to Turkey was a significant step amid a crisis that has left tens of thousands of people in squalid conditions.

Constricting snakes instinctively 'know' that the secret to killing their prey before eating them is to tighten the death grip each time the rodent exhales. Each new exhalation (*emptying of the lungs*) provides the snake that much more space to constrict the poor exhausted creature further and further.

As it is with snakes, a clever Globalist-Marxist knows when to pause the pressure on his squirming victims (*us!*) and when to start squeezing again. That's exactly what the European Union is doing here. After a 2-year period in which as many as 2 million Turd World invaders broke into Europe, the Globalists feel it necessary to lighten up a bit on their death grip. In doing so, the growing outrage and passionate political activism of the native European people will soon yield to an "exhalation" -- followed by an even tighter constriction.



Squeeze - relax. Squeeze - relax. The EU snakes know better than to try and kill their victims too quickly.

This much-publicized announcement, which decrees that new migrants passing from Turkey through Greece are to be returned, will pause some of the pressure. But the mostly male roaches who have already scurried into the house of Europa are there to stay; and the ones arriving in Italy by way of post-Qaddafi Libya will keep on arriving as well. In due time, we can expect the Turkey-Greece return policy to go unenforced, if it ever gets enforced at all. A ton of media hype about the various "crackdowns", combined with a few diversionary football (*soccer*) games, and *Boobus Europiticus* will soon be able to "exhale" again -- rendering him primed and ready for the next level of Soros-funded invasion.

Until *Boobus Europiticus (and Americanus)* comes to understand that the great game is not meant to end until the very last non-Jewish White Man on Planet Earth has been genetically blended out, died out due to old age or even killed -- the snake will resume his death grip again and again and again. It won't stop until "the West" is too tightly squeezed and exhausted to offer any resistance at all. That is the basis of what we refer to as "the Kalergi Plan".

Richard Coudenhove Kalergi

Kalergi was the son of an Austrian diplomat named **Heinrich von Coudenhove-Kalergi** and a Japanese woman named **Mitsu Aoyama**. His movement was financially backed by Zionist billionaire bosses such as **Rothschild, Baruch** and **Warburg**. With such high-powered backers and close contacts with European aristocrats and politicians, Kalergi managed to attract important heads of state to his project for European integration -- what Winston Churchill openly referred to, in 1945, as the "United States of Europe."

Very few people know that Kalergi, one of the main "founding fathers" of the process of European integration, also designed the genocide for the peoples of Europe. As far back as 1922, Kalergi founded the "Pan-European" movement in Austria, which aimed to create a federation of nations led by the United States. European integration would be the first step in creating a future world government.

With the rise of **Benito Mussolini** in Italy, **The Great One** in Germany and General **Francisco Franco** in Spain, Kalergi's Jewish-inspired 'One Europe' project was put on hold. But very soon after the final crushing defeat of Germany in 1945, Kalergi's **New World Order**, thanks to the support of **Winston Churchill**, the Jewish B'nai B'rith and major newspapers like the New York Slimes, began to take its first visible steps toward fruition.



In order for Kalergi's openly-described New Europe to rise, European Fascism had to fall. And THAT is what World War II was really all about! Read The Bad War', by M S King.'

In his book '**Praktischer Idealismus**', Kalergi boldly declares that the citizens of the future "United States of Europe" will **not** be White people anymore. In his own words:

*"The man of the future will be of mixed race. **The races and classes of today will gradually disappear** due to the elimination of space, time, and prejudice. The Eurasian-negroid race of the future, similar in appearance to the Ancient Egyptians, will replace the diversity of peoples with the diversity of individuals.*

Of course, Kalergi's chosenite paymasters will not be replaced or blended out by this "*Eurasian-negroid race of the future*". Writes the hired hack of his paymasters:

*"Instead of destroying European Judaism, Europe, against her will, refined and educated this people, **driving them to their future status as a leading nation** through this artificial evolutionary process. It's not surprising that the people that escaped from the Ghetto-Prison, became **the spiritual nobility of Europe**. Thus, the compassionate care given by Europe created a new breed of aristocrats. This happened when the European feudal aristocracy crashed because of the emancipation of the Jews."*



Kalergi's "Nobility": George Soros, "Sir" Evelyn & "Lord" Jacob de Rothschild, Arthur Ochs-Sulzberger

In Kalergi's World, by his own admission, Whites are to be blended out of their own nations while the Jew becomes "the spiritual nobility." Is that not exactly what we are witnessing today? Ah, show us the shekels, Count K, show us the shekels!

The Kalergi plan is the New World Order plan, and it's not just for Europe. White genocide is very real and is playing out exactly as Kalergi and his handlers envisioned it. That is the real reason why World War II was imposed upon Hitler and Mussolini; and it is also the real reason why the Marshall Plan contained hidden provisions for unifying Europe; and it is also the reason why the Frumpy Frau of Germany is acting as "stupidly" as she is. Speaking of manly Marxist Merkel; for her slavish devotion to Rothschild's European Unionism, the wicked wench received the "prestigious" Charlemagne Prize in 2008 --- mistakenly referred to by some as the "Kalergi Prize" because Kalergi was its very first recipient in 1950.

Besides Kalergi and Merkel, other notable recipients of this treasonous "honor" include: Winston Churchill (1956), George Marshall (1959), Henry Kissinger (1987), Queen Beatrix of The Netherlands (1996), Tony Blair (1999), Bill Clinton (2000), Jean Claude Juncker (2006), Donald Tusk (2010) and Poop Francis (2016). Talk about a rogue's gallery of Globalist scumbags in service to Satan!



1- *Merkel shows off her Charlemagne Prize ("Kalergi Prize") in 2008.*

2- *What's being sold as "tolerance" among the races is really a fiendishly cunning Jewish Supremacist plot to eventually outnumber and genocide low birth-rate passive Europeans out of existence.*

THE KALERGI PLAN SET TO ART

A giant mural painting on the floor below Paris' iconic Eiffel Tower was completed in September of 2016 by a Los Angeles-based artist named Cleon Peterson. The bizarre "work of art" is titled, "Endless Sleep" -- an obvious reference to the coming "endless sleep" of the White Race. There is really no need for us to interpret the meaning of Peterson's obscenity. To all but the most brain-dead libtard, the massive 500 square-meter image, best viewed from the top of the Eiffel Tower while looking straight down, speaks for itself.

Have a look:



1. Cleon Peterson 2 & 3: Black figures are superimposed over the White characters, as a Black male and White female embrace passionately in the center. The linked arms of the Blacks form a 6-pointed Star of David.

The Star of David at the center is an obvious tribute to the terrible Tribe that is behind White Genocide and to the House of Rothschild in particular. But don't take our word for it. Here it is, from a tweet, from Peterson himself:



cleon peterson
@cleonpeterson

I'm extremely proud to have the opportunity to work with Ariane and Benjamin de Rothschild and... instagram.com/p/BSbIKogjoRc/

10:05 AM · 03 Apr 17

Peterson, an "ex" heroine addict, tweeted out his gratitude to French banking couple Benjamin and Ariane de Rothschild. We suspect (though we have no solid evidence to present) that the "gratitude" is related to Peterson (with 10 helpers) having been commissioned to paint the disgusting White Genocide mural.

Should there be any remaining doubt as to what the Eiffel Tower floor mural truly symbolizes, a review of the self-loathing artist's earlier works -- depicting what he refers to as "the hedonistic triumphs of those who recognize themselves as victorious in the unfolding mirror of history" -- clearly confirms what Peterson and the Rothschilds are dreaming about. Be forewarned, these images are obscene and unsettling.



Before hooking up with the Rothschilds and painting Paris, Peterson was known for churning out scenes of torture, rape and mass murder of White people at the hands of Blacks --- a perfect hireling for the Rothschilds!

